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The Annual Mardi Gras of the Art Students' League took place February 20. This year the theme was Aztec, and many costumes of fine barbaric effect were made and worn. A dramatic masque dealing with the life and fall of Montezuma was enacted on the great staircase; for the masque the book was written by Kenneth Sawyer Goodman and Thomas Wood Stevens, and a complete and original musical setting was composed by George A. Colburn. The eastern landing was used as the main stage, and decorative scenery, on a great scale, was painted by the students under the direction of Allen E. Philbrick and A. N. Rebori. Great assistance was rendered, especially on the architectural and scenic side, by Mr. Hornbostel, the eminent architect, who has made a special study of the Maya and Aztec remains, and who came from New York to deliver a lecture to the students, February 14, on "The Art of Yucatan."

MRS. BEACHEY'S BOOKS A GIFT TO THE LIBRARY.

Mrs. Evelyn Beachey, who was in charge of the Ceramic Department of the Art Institute until the time of her death last summer, bequeathed her collection of books and plates on Design, Plant-form and Ceramic Ornament to the Library. This valuable material is now in form to be used and will be of especial interest to the students of ceramic design, the ceramic clubs and others interested in this branch of decorative art.

Mrs. John B. Sherwood, who has so generously given her services as docent in the galleries on Thursday afternoons, is now in the South, but will resume her talks about the middle of April. Since last October Mrs. Sherwood has addressed twenty-two groups in the galleries.

ACCESSIONS TO COLLECTIONS.

The following objects have been presented to the museum during the three months ending February 29, 1912 :

December, 1911 :

Oil painting, "When all the world is young," by William Wendt. Presented by the Friends of American Art.

Eight etchings by Mary Cassatt. Presented by Charles L. Hutchinson.

Two plaquettes by John Flanagan. Presented by Charles L. Hutchinson.

Oil painting, "The gray bodice," by J. Alden Weir. Presented by the Friends of American Art.

January, 1912 :

Oil painting, "The storm," by George Inness. Presented by Edward B. Butler.

Three etchings by Piranesi. Presented by Martin A. Ryerson.

Two pieces of homespun. Presented by Miss Eliza M. Niblack.

Oil painting, "The open window," by Frederick C. Frieseke. Presented by the Friends of American Art.

Oil painting, "In the studio," by James McNeill Whistler. Presented by the Friends of American Art.

Two engravings by R. M. Meadows. Presented by Locke Perfitt.

Oil painting, "A woman in gray," by William Orpen. Purchased from the S. P. Avery Fund.

February, 1912 :

Vase, German, 17th century. Presented by Miss Helen Drake.

Forty-two German posters. Presented by Messrs. Aldis, Shaw, Logan, Taber, Hutchinson, Porter, Ryerson and Goodman.

Eight lithograph portraits by William Rothenstein.

Marble drinking fountain, "The spring," by Agnes V. Fromén. Purchased from the B. F. Ferguson Annuity Fund.

ACCESSIONS TO THE LIBRARY.

The friends and patrons of the library become steadily more numerous and we have been receiving recently an unusual number of gifts from people interested in the growth and use of our collection. During the three months ending February 29, 1912, donations have been made by Mr. William J. Beuley, Mrs. John Jay Borland, the Librarian of Congress, Mr. Thomas Dent, Mr. James P. Gardner, Mr. H. H. Getty, Dr. F. W. Gunsaulus, Mr. C. L. Hutchinson, Mr. I. K. Pond, Mrs. Maurice L. Rothschild, Mr. Martin A. Ryerson, Mrs. John B. Sherwood, Mrs. Elysabeth Underhill, Mrs. Marian A. White, Mr. Frank Wolcott and Mrs. F. O. Wyatt.

Mr. Ryerson's gift of \$2,000 for books and furniture is the most important donation. The other gifts include not only books but photographs, lantern slides and a number of very interesting pamphlets, Mrs. Rothschild's gift being especially valuable for the collection of illustrated guides of various European cities. Mr. Gardner's donation is 190 lantern slides, and Mr. Getty's gift includes some rare and interesting photographs and postcards of Ceylon and Indo-China. A separate notice is given to the bequest by Mrs. Evelyn Beachey of her books on design and ceramics. These books have been in the library for some months, but until the estate was settled they were not regularly entered on our records. A number of valuable gifts have been received since the first of March, but mention of these is reserved for the next issue.

Among the interesting additions of this quarter are the following books:

GENERAL ART.

Henderson, H. W.—Pennsylvania Academy of Fine Arts and other collections of Philadelphia. 1911.

Hoe, Robert, *coll.*—Catalogue of valuable art property, paintings, ceramics, tapestries, water colour paintings, etc. 3v. 1911. (Gift of Mrs. J. J. Borland.)

Walters, H. B.—Art of the Romans. 1911.

ARCHITECTURE.

American country houses of to-day. Pref. by F. M. Day. 1912.

Godfrey, W. H.—History of architecture in London. [1911].

Ward, W. H.—Architecture of the Renaissance in France, 1495-1830. 1911.

Wheatley, Richard—Cathedrals and abbeys in Great Britain and Ireland. 1890. (Gift of Mrs. Elysabeth Underhill.)

PAINTING.

Downes, W. H.—Life and works of Winslow Homer. 1911.

Furst, H. E. A.—Chardin. [1911.]

Morrison, Arthur—Painters of Japan. 2v. [1911.]

Weigelt, C. H.—Duccio di Buoninsegna. 1911.

SCULPTURE.

Cruttwell, Maud.—Donatello. [1911.]

Hart, C. H. and Biddle, Edward—Memoirs of the life and works of Jean Antoine Houdon. 1911. (Purchased from the gift of Mr. Floyd R. Mechem.)

MINOR ARTS.

Blacker, J. F.—Nineteenth century English ceramic art. 1911.

Holme, Charles, ed.—Peasant art in Austria and Hungary. n. d.

Moore, Mrs. N. H.—The old clock book. [c1911.]